

The George & Helen **Ladd Library** BATES COLLEGE LIBRARY HOME | LIBRARY CATALOG | SEARCH HERE

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## Rare Books

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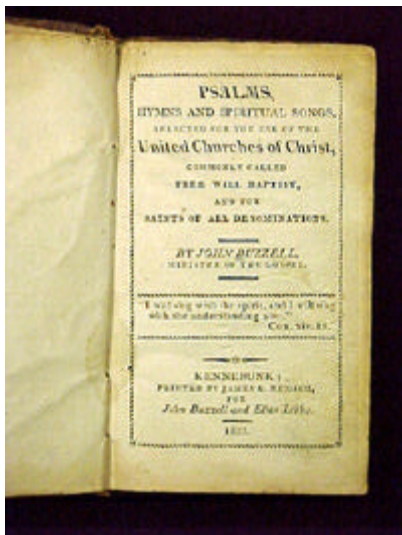
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*Martialus.*  
Venice:  
Aldus,  
1501.

*Psalms,  
Hymns  
and  
Spiritual  
Songs*  
... by  
John  
Buzzell.  
Kennebunk:  
James  
K.  
Remich,  
1823.



### The Freewill Baptist Collection

Considered to be one of the best collections of Freewill Baptist materials in the country, this collection contains books, pamphlets, sermons, hymnals, serials, and biographies by and about prominent Free-will Baptist ministers, as well as a wealth of information reflecting the growth and outlook of the Freewill Baptists, including its strong stance against slavery. Included is a complete run of the *Morning Star*, 1826-1911, the single most important Freewill Baptist newspaper, as well as a number of other [serials](#) published by the denomination. The collection also contains extensive information relating to Freewill Baptist missionary work in India dating from the 1830's through the turn of the century.

The materials in this collection reflect the origins of Bates College, which was founded by Freewill Baptists 1855 as the Maine State Seminary.

### The Berent Collection of Judaica

The library of Rabbi David Berent was donated to Ladd Library in 1984. Rabbi Berent was the spiritual leader of Congregation Beth Jacob in Lewiston from

1940-1974. The collection contains a wide variety of materials on all aspects of Judaism in both English and Hebrew, and includes such important texts as the Mishnah, the Talmud, the Shulkhan Arukh, and Zohar, commentaries of Rashi, and the works of Moses Maimonides.

### The Marsden Hartley Collection

Marsden Hartley grew up in Lewiston, Maine. From 1934 until his death in 1943, he divided his time between New York and Corea, Maine, where he kept a studio. This collection is a small library of 165 books kept at his studio. It was given to Bates College by the heirs of his estate, in compliance with his wishes, in 1951.

### The William Lyon Phelps Collection

The Phelps Collection was originally donated to the Library in 1940 in honor of the 75th birthday of William Lyon Phelps, a Yale professor and bibliophile. The collection of signed first editions by or about "distinguished" people was conceived by Emma Moody Powell, as a lasting tribute to Phelps, who was a family friend. The initial collection of fifty books has grown to over 400 volumes.

### The Rare Books Collection

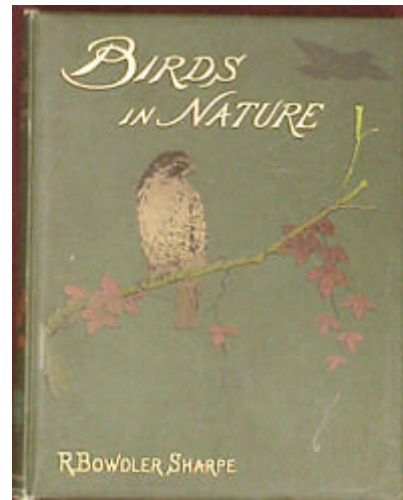
The Rare Books Collection contains material published in Europe prior to 1800, material published in the U.S. or the colonies prior to 1820, and materials published in Maine prior to 1830. While there is a broad subject range represented here, the bulk of the collection is 18th-19th Century religious material--bibles, sermons, commentaries, and theology--which reflects the origins of the college as the Maine State Seminary.

### The Isaac L. Rice Collection

Isaac L. Rice (1850-1915) was a prominent lawyer who made his fortune specializing in the legal battles of the railroad business. His wife, Julia Barnett Rice, was a prominent figure in New York Society, a reformer, and philanthopist. This collection was given to the college in 1916. It is a broad collection of primarily 19th Century works by prominent French and German authors. It includes political, diplomatic, constitutional and financial histories. Considerable material is devoted to the reign of Louis XIV, as well as the French Revolution. There is a complete set of the Publication of the Societe de l'histoire de France, and works by St. Simon, the Duc de Braglie, Talleyrand, and Prince de Metternich. In addition, there are complete works of Montaigne, Montesquieu, Lamartine, Daudet, Zola, and Maupassant.

## The Stanton Natural History Collection

The Stanton Natural History Collection was donated in honor of Jonathon Stanton, who served on the faculty at Bates College from 1865-1902, and as instructor of ornithology until his death in 1918. Stanton was also the first librarian of the College, 1865-1895. He was instrumental in the development of debate at Bates College, and supported the formation of the earliest literary societies. The collection consists of materials which were once part of his private library and reflects his interest in natural history, and, in particular, ornithology. Included are fine editions by Audubon, Dresser, Elliott, Gould, Mulsant, Sharpe, and others.



*Birds  
in  
Nature,*  
by R.  
Bowdler  
Sharpe.  
London:  
Sampson  
Low,  
Marston,  
Searle,  
and  
Rivington,  
1888.

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